What Comes Naturally

NaturalDixie's ItaliansThe Architecture of DesireCultural Conservatism, Political LiberalismNational 4-H Club NewsDisrupting DignityNellNotes to Palgrave's Golden Treasury of Songs and Lyrics, Books I-IVPotter's American MonthlyBird LoreBelgraviaArchitectureJournal of the Statistical Society of LondonThe Chicago Theological Seminary RegisterBulletin of the Department of GeologyAgriculture of MaineThe MasterkeyPolitical and Commercial Control of the Mineral Resources of the WorldKindergarten ReviewThe Nineteenth Century and After Alan Levinovitz Jessica Barbata Jackson Solangel Maldonado James Seaton Stephen M. Engel Bertha H. Buxton John Henry Fowler Chicago Theological Seminary University of California, Berkeley. Department of Geology Maine. Commissioner of Agriculture United States. Dept. of the Interior

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illuminates the far reaching harms of believing that natural means good from misinformation about health choices to justifications for sexism racism and flawed economic policies people love what s natural it s the best way to eat the best way to parent even the best way to act naturally just as nature intended appeals to the

wisdom of nature are among the most powerful arguments in the history of human thought yet nature with a capital n and natural goodness are not objective or scientific in this groundbreaking book scholar of religion alan levinovitz demonstrates that these beliefs are actually religious and highlights the many dangers of substituting simple myths for complicated realities it may not seem like a problem when it comes to paying a premium for organic food but what about condemnations of unnatural sexual activity the guilt that attends not having a natural birth economic deregulation justified by the inherent goodness of natural markets in natural readers embark on an epic journey from peruvian rainforests to the backcountry in yellowstone park from a natural bodybuilding competition to a natural cancer curing clinic the result is an essential new perspective that shatters faith in nature s goodness and points to a better alternative we can love nature without worshipping it and we can work toward a better world with humility and dialogue rather than taboos and zealotry

in the late nineteenth and early twentieth centuries tens of thousands of southern italians and sicilians immigrated to the american gulf south arriving during the jim crow era at a time when races were being rigidly categorized these immigrants occupied a racially ambiguous place in society they were not considered to be of mixed race nor were they people of color or white in dixie s italians sicilians race and citizenship in the jim crow gulf south jessica barbata jackson shows that these italian and sicilian newcomers used their undefined status to become racially transient moving among and between racial groups as both white southerners and people of color across communal and state monitored color lines dixie s italians is the first book length study of sicilians and other italians in the jim crow gulf south through case studies involving lynchings disenfranchisement efforts attempts to segregate sicilian schoolchildren and turn of the century miscegenation disputes jackson explores the racial mobility that italians and sicilians experienced depending on the location and circumstance italians in the gulf south were sometimes viewed as white and sometimes not occasionally offered access to informal citizenship and in other moments denied it jackson expands scholarship on the immigrant experience in the american south and explorations of the gray area within the traditionally black white

narrative bridging the previously disconnected fields of immigration history southern history and modern italian history this groundbreaking study shows how sicilians and other italians helped to both disrupt and consolidate the region s racially binary discourse and profoundly alter the legal and ideological landscape of the gulf south at the turn of the century

explores the reach of the law into our most personal and private romantic lives the architecture of desire examines how the law influences our most personal and private choices who we desire and choose as intimate partners and explores the psychological economic and social effects of these choices romantic preferences as shaped by law perpetuate segregation and subordination by limiting on the basis of race individuals prospects for marriage and marriage like commitments as well as economic and social mobility the book begins by tracing the legacy of slavery anti miscegenation segregation and racially discriminatory immigration laws to show how this legal landscape facilitated the residential economic and social distance between racial and ethnic groups which in turn continue to shape romantic preferences today solangel maldonado argues that the law further influences intimate choices by structuring the spaces within which individuals meet and interact via practices such as redlining gentrification and zoning maldonado includes studies of online and offline dating preferences to demonstrate that romantic predilections follow a gendered racial hierarchy in which whites are at the top african americans at the bottom and depending on skin tone asian americans and latinos in the middle these preferences may be explicit implicit or both but they are usually the result of stereotypes reflected in social and cultural norms furthermore since marriage confers substantial legal economic and social advantages sexual racism further limits an individual s opportunity to find a partner and reap these benefits finally the book proposes ways to minimize the law s influence over who we desire love and bring into our families such as changes to dating platforms as well as to housing education and transportation policies

examines whether cultural studies has been too dismissive of the tradition of literary cultural criticism that preceded it

why lgbtq people must resist the seduction of dignity in 2015 when the supreme court declared that gay and lesbian couples were entitled to the equal dignity of marriage recognition the concept of dignity became a cornerstone for gay rights victories in disrupting dignity stephen m engel and timothy s lyle explore the darker side of dignity tracing its invocation across public health politics popular culture and law from the early years of the hiv aids crisis to our current moment with a compassionate eye engel and lyle detail how politicians policymakers media leaders and even some within lgbtg communities have used the concept of dignity to shame and disempower members of those communities they convincingly show how dignity and the subsequent chase to be defined by its terms became a tool of the state and the marketplace thereby limiting its more radical potential ultimately engel and lyle challenge our understanding of dignity as an unquestioned good they expose the constraining work it accomplishes and the exclusionary ideas about respectability that it promotes to restore a lost past and point to a more inclusive future they assert the worthiness of queer lives beyond dignity s limits

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