

The Screenwriters Legal Guide Kindle Edition

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this authoritative guide will help both fledgling and established writers to negotiate the best deal protect their work and get fair compensation for it one of the most powerful entertainment lawyers in hollywood provides easy to understand expert advice on all the legal issues involved in the business of screenwriting he gives an enlightening explanation of the screenwriter s position in the industry and then provides a thorough discussion of contracts options and working with agents and lawyers this book shows screenwriters what to give up as a lost cause and what to hold out for

this guide provides advice for writers agents attorneys and film students on all legal issues involved in the business of screenwriting the author gives a concise explanation of the screenwriter s position in the industry offering an overview of contracts options and purchase agreements writing assignments copyright collaboration agreements the producer s role and working with agents and lawyers the book is designed for both fledgling and established writers to help them to negotiate the best deal protect their work and get fair compensation for it

explains types of television and film negotiations defines industry terms and offers an overview of the contract process

what they won't teach you in film school this expertly written reference guide breaks down copyright laws for screenwriters inspired by strunk white's the elements of style this elegant short reference is the perfect guide for screenwriters and creative

artists looking to succeed as industry professionals readers will quickly understand the laws that govern creativity idea making and selling and learn how to protect themselves and their works from the legal quagmires they may encounter written by an unrivaled pair of experts john l geiger and howard suber who use real life case studies to cover topics such as clearance contracts collaboration and infringement creativity and copyright is poised to become an indispensable resource for beginners and experts alike

an indispensable roadmap to success the writer got screwed is the first book to untangle the legal and business aspects of writing for the entertainment industry it is for the young tv production assistant waiting for a big break the executive with a treatment tucked away in a bottom drawer the techie targeting the new field of cyberspace writing or anyone who is inspired to write screenplays savvy hollywood entertainment attorney brooke wharton decodes legal jargon explains how to protect creative work shows how to read between the lines of a contract and advises how to avoid getting sued and screwed along the way useful resources including a list of agencies competitions fellowships internships and legal organizations make the writer got screwed an essential part of every writer s tool chest

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containing thousands of entries covering every aspect of screenwriting with provocative articles and advice from leading representatives of the trade this practical straightforward guide provides full details on the core markets and the way the television and film industries are going

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one of the most popular and useful books on screenwriting now greatly expanded and completely updated this edition includes a list of resources and contains

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