

Rachmaninoff Rhapsody On A Theme Of Paganini Variation

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Rachmaninoff Sergei Rachmaninoff Sergei Rachmaninoff Sergei Rachmaninoff Sergei Rachmaninov Kenneth Kletzien Sergei Rachmaninoff Lowell Liebermann Sergei Rachmaninoff Sergei Rachmaninov Sergei V. Rachmaninov David R. Knechtges Xiao Tong Sergei RACHMANINOV Yuming Luo

this historic reference edition of sergei rachmaninoff s rhapsody on a theme by paganini op 43 is composed of a theme and 24 variations the most notable variation is the 18th which has been used in countless movies and classical music cd complications also included is an outstanding cd recording from the naxos label by internationally renowned artist idil biret with the polish national radio symphony orchestra antoni wit conducting biret has made more than 70 recordings and has received numerous awards including lily Boulanger Memorial Boston Harriet Cohen Dinu Lipatti Gold Medal London Chevalier de l'Ordre du Mérite France State Artist Turkey and many others

Boosey Hawkes Scores Books for Piano and Orchestra

this beautiful edition is made from the original 1934 2 piano score which is a reduction made by rachmaninoff himself the score is very clear and readable and is configured in 4 staff systems piano i and piano ii so two separate books are required for performance

the wen xuan compiled by xiao tong 501 531 is the oldest surviving anthology of chinese literary genres it was one of the primary sources of literary knowledge for educated chinese in the premodern period and it is still the essential handbook for specialists in pre tang literature originally published in 1987 the Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

the wen xuan compiled by xiao tong 501 531 is the oldest surviving anthology of chinese literature arranged by genre it contains a total of 761 pieces of prose and verse by 130 writers from the late Zhou dynasty to the Liang dynasty ca 4th century B.C. to 6th century A.D. the selection includes most of the

best examples of fu rhapsodies and shi lyric poems from the han wei jin and north south dynasties periods as well as representative examples of other early genres such as letters memorials prefaces imperial edicts inscriptions epitaphs laments elegies and eulogies this anthology was one of the primary sources of literary knowledge for educated chinese in the premodern period and it is still an essential work for specialists in classical chinese literature this volume completes the translation of the rhapsodies chapters 13 through 19 and includes many important masterpieces of early chinese literature such as the rhapsody on literature by lu ji rhapsody on contemplating the mystery by zhang heng rhapsody on dance by fu yi and rhapsody on the zither by xi kang originally published in 1996 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

adopting new theoretical perspectives and using updated research this book by a leading chinese scholar seeks to provide a coherent panoramic description of the development of premodern chinese literature and its major characteristics

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